

NR.8.
JAGTHORNs-RAPSODI.
Per Iversen.



NR. 8 JAGTHORNs-RAPSODI.

Per iversen.

Andante.

F.P.1 *f* *p* *mf*

F.P.2 *f* *p* *mf*

P.H.1 *f* *p* *mf*

P.H.2 *f* *p* *mf*

9 **Allegretto**

F.P.1 *f* *mp* *f* *p* *f* *mf*

F.P.2 *f* *mp* *f* *p* *f* *mf*

P.H.1 *f* *mp* *f* *p* *f* *mf*

P.H.2 *f* *mp* *f* *p* *f* *mf*

17 1

F.P.1 *ff* *mp*

F.P.2 *ff* *mp*

P.H.1 *ff* *mp*

P.H.2 *ff* *mp*

25 **Scherzando.**

F.P.1 *mf* *f*

F.P.2 *mf* *f*

P.H.1 *mf* *f*

P.H.2 *mf* *f*

33 **Allegretto.**

F.P.1 *mp* *f* *p* *f* *p*

F.P.2 *mp* *f* *p* *f* *p*

P.H.1 *mp* *f* *p* *f* *p*

P.H.2 *mp* *f* *p* *f* *p*

41 **Poco accelerando. ff**

F.P.1 *f* *mp* *ff*

F.P.2 *f* *mp* *ff*

P.H.1 *f* *mp* *ff*

P.H.2 *f* *mp* *ff*

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Andante.

Musical notation for measures 1-6. The piece is in 6/8 time. It begins with a treble clef and a key signature of one flat. The first measure starts with a forte (*f*) dynamic. The piece concludes with a mezzo-forte (*mf*) dynamic.

7

Musical notation for measures 7-12. The piece continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

13

Allegretto.

Musical notation for measures 13-18. The tempo changes to Allegretto and the time signature to 2/4. The piece starts with a mezzo-forte (*mf*) dynamic.

19

Musical notation for measures 19-24. The piece features a first ending bracket over measures 23-24. Dynamics include fortissimo (*ff*) and mezzo-piano (*mp*).

25

Scherzando.

Musical notation for measures 25-30. The tempo changes to Scherzando and the time signature to 3/8. The piece starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic.

31

Allegretto.

Musical notation for measures 31-36. The tempo returns to Allegretto and the time signature to 2/4. Dynamics include mezzo-piano (*mp*) and forte (*f*).

37

Musical notation for measures 37-42. The piece continues with dynamics of piano (*p*), forte (*f*), piano (*p*), forte (*f*), and mezzo-piano (*mp*).

43

Poco accelerando.

Musical notation for measures 43-48. The piece concludes with a fortissimo (*ff*) dynamic and a fermata over the final note.

NR. 8 JAGTHORNs-RAPSODI.

Per iversen.

Andante.



7




13

Allegretto.



19



25

Scherzando.



31

Allegretto.



37



43

Poco accelerando.



NR. 8 JAGTHORNs-RAPSODI.

Per iversen.

Andante.

Musical notation for measures 1-6 in 6/8 time. The piece begins with a treble clef and a key signature of one flat. The first measure starts with a forte (*f*) dynamic. The tempo is marked *Andante*. Dynamics include *f*, *p*, and *mf*.

7

Musical notation for measures 7-12. The tempo remains *Andante*. Dynamics include *f*, *mp*, *f*, and *p*. There are slurs and accents over the notes.

13

Allegretto.

Musical notation for measures 13-18. The tempo changes to *Allegretto*. The time signature changes to 2/4. Dynamics include *f* and *mf*.

19

Musical notation for measures 19-24. Dynamics include *ff* and *mp*. There are first and second endings marked with '1' and '2' above the notes.

25

Scherzando.

Musical notation for measures 25-30. The tempo is marked *Scherzando*. The time signature changes to 3/8. Dynamics include *mf* and *f*.

31

Allegretto.

Musical notation for measures 31-36. The tempo is marked *Allegretto*. The time signature changes to 2/4. Dynamics include *mp* and *f*.

37

Musical notation for measures 37-42. Dynamics include *p*, *f*, *p*, and *mp*.

43

Poco accelerando.

Musical notation for measures 43-48. The tempo is marked *Poco accelerando*. The piece ends with a double bar line and a fermata over the final note. Dynamics include *ff*.