

NR.12.
TEMA med
VARIATIONER.
Ide` fra en NORSK ELGJAGT
Per iversen.



NR. 12. TEMA med VARIATIONER.

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Allegretto.

F.P.1
F.P.2
P.H.1
P.H.2

8 **VAR.1**

F.P.1
F.P.2
P.H.1
P.H.2

15 **Andante. VAR.2**

F.P.1
F.P.2
P.H.1
P.H.2

22

F.P.1 *mf* *mp*

F.P.2 *p*

P.H.1 *p*

P.H.2 *p*

Detailed description: This block contains measures 22 through 28. It features four staves: F.P.1, F.P.2, P.H.1, and P.H.2. The music is in a common time signature. Dynamics include *mf*, *mp*, and *p*. There are several accents (*v*) and slurs. The notation includes eighth and sixteenth notes, often beamed together.

29 **Allegro. VAR.3**

F.P.1 *pp f* *mp*

F.P.2 *pp f* *mp*

P.H.1 *pp f* *mp*

P.H.2 *pp f* *mp*

Detailed description: This block contains measures 29 through 35. It features four staves: F.P.1, F.P.2, P.H.1, and P.H.2. The tempo is marked **Allegro. VAR.3**. The music changes time signatures from 2/4 to 5/8. Dynamics include *pp f* and *mp*. There are accents (*v*) and slurs. The notation includes eighth and sixteenth notes, often beamed together.

36

F.P.1 *f* *ff* **Poco Ritard.**

F.P.2 *f* *ff*

P.H.1 *f* *ff*

P.H.2 *f* *ff*

Detailed description: This block contains measures 36 through 42. It features four staves: F.P.1, F.P.2, P.H.1, and P.H.2. The tempo is marked **Poco Ritard.**. The music changes time signatures from 6/8 to 2/4. Dynamics include *f* and *ff*. There are accents (*v*) and slurs. The notation includes eighth and sixteenth notes, often beamed together.

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Allegretto.

6

VAR. 1

11

16

Andante. VAR. 2

21

26

Allegro. VAR. 3

31

36

Poco Ritard.

41

The musical score is written on a single staff in treble clef. It begins with a 4/4 time signature and a tempo marking of 'Allegretto.' The first measure starts with a forte (f) dynamic. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 marked at the beginning of their respective lines. Variation 1 (VAR. 1) begins at measure 6 and includes a mezzo-forte (mf) dynamic and triplet markings. Variation 2 (VAR. 2) begins at measure 16 and is marked 'Andante' with a piano (p) dynamic. Variation 3 (VAR. 3) begins at measure 26 and is marked 'Allegro' with a piano-piano (pp) dynamic. The score concludes with a 'Poco Ritard.' (ritardando) marking at measure 36, followed by a final measure at measure 41.

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Allegretto.



6 **VAR. 1**



11



16 **Andante. VAR. 2**



21



26 **Allegro. VAR. 3**



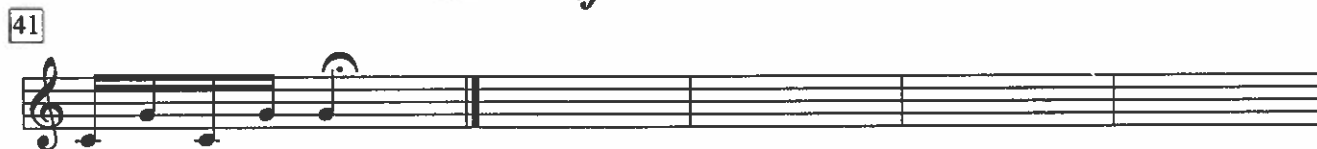
31



36 **Poco Ritard.**



41



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Allegretto.

6

VAR.1

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Allegretto.



6



VAR. 1

11

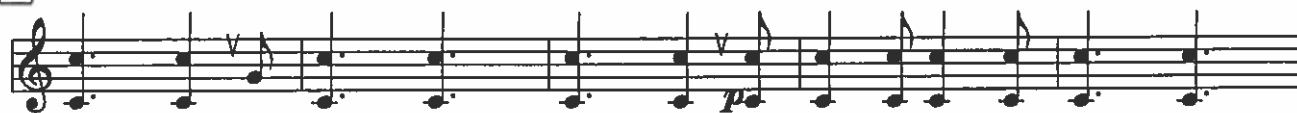


16



Andante. VAR. 2

21



26



Allegro. VAR. 3

31



36



Poco Ritard.

41

