

NR. 15.  
"STØDER" PÅ  
JAGTHORNET!  
Fantasi over TRIOL og  
Dobbelt TUNGESTØD.  
Per Iversen.



# NR. 15 "STØDER" på JAGTHORNET!

Fantasi over Triol og Dobbelt Tunge. Per iversen.

**Allegro.**

F.P.1 *mf* *mp*

F.P.2 *mf* *mp*

P.H.1 *mf* *mp*

P.H.2 *mf* *mp*

7

F.P.1 *ff* **Ritard.**

F.P.2 *ff*

P.H.1 *ff*

P.H.2 *ff*

13

**Andante.**

F.P.1 *p* *ff* *p* *mf*

F.P.2 *p* *ff* *p* *mf*

P.H.1 *p* *ff* *p* *mf*

P.H.2 *p* *ff* *p* *mf*

19 **Allegretto.**

F.P.1 *p* *mf*  $\underbrace{\quad\quad}_3$   $\underbrace{\quad\quad}_3$   $\underbrace{\quad\quad\quad}_6$   $\underbrace{\quad\quad\quad}_6$

F.P.2 *p* *mf*

P.H.1 *p* *mf*

P.H.2 *p* *mf*

25

F.P.1 *f* *ff* *mp*  $\underbrace{\quad\quad}_3$   $\underbrace{\quad\quad}_3$

F.P.2 *f* *ff* *mp*

P.H.1 *f* *ff* *mp*  $\underbrace{\quad\quad}_3$   $\underbrace{\quad\quad}_3$

P.H.2 *f* *ff* *mp*

31

F.P.1 *f* *mp* *mf*  $\underbrace{\quad\quad}_3$   $\underbrace{\quad\quad}_3$   $\underbrace{\quad\quad}_3$

F.P.2 *f* *mp* *mf*

P.H.1 *f* *mp* *mf*

P.H.2 *f* *mp* *mf*

37

Musical score for measures 37-42, featuring four staves: F.P.1, F.P.2, P.H.1, and P.H.2. The music is in 2/4 time. F.P.1 includes triplets and sixteenth-note runs with dynamics *f* and *mf*. F.P.2 has a melody with dynamics *f* and *mf*. P.H.1 and P.H.2 provide harmonic accompaniment with dynamics *f* and *mf*. Measure 42 ends with a fermata.

43

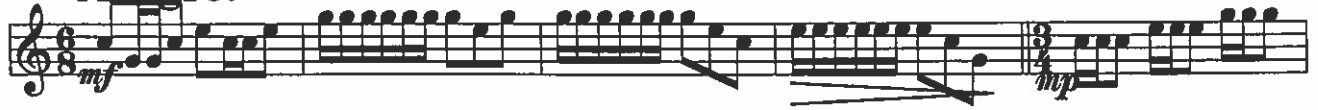
Musical score for measures 43-46, featuring four staves: F.P.1, F.P.2, P.H.1, and P.H.2. The music is in 2/4 time. Measures 43-44 show a melodic phrase in F.P.1 and F.P.2, and a rhythmic accompaniment in P.H.1 and P.H.2. Measures 45-46 are held notes with a fermata, all marked *ff*.

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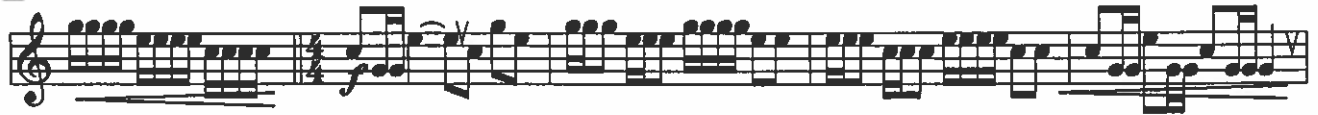
Fantasi over Triol og Dobbelt Tunge.

Per iversen.

**Allegro.**



6



11



**Andante.**

**Ritard.**

16



21



**Allegretto.**

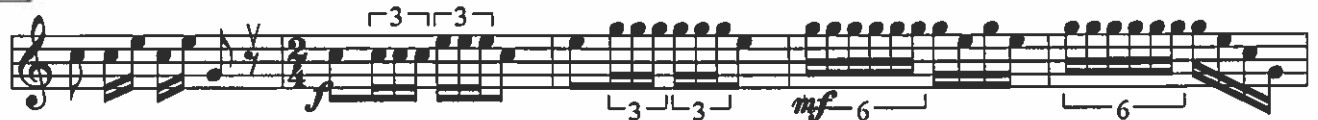
26



31



36



41



# NR. 15 "STØDER" på JAGTHORNET!

Fantasi over Triol og Dobbelt Tunge.

Per iversen.

**Allegro.**

Musical staff 1: Treble clef, 6/8 time signature. Starts with *mf*. Ends with a double bar line and a 3/4 time signature change, marked *mp*.

6

Musical staff 2: Treble clef, 4/4 time signature. Starts with *f*. Ends with a double bar line and a fermata.

11

Musical staff 3: Treble clef, 6/8 time signature. Starts with *ff*. Marked **Ritard.** in the middle. Ends with a double bar line and a 6/8 time signature change, marked *p*. Above the staff, the tempo is marked **Andante.**

16

Musical staff 4: Treble clef, 4/4 time signature. Starts with *ff*. Marked *p* and *mf* in the middle. Ends with a double bar line and a fermata, marked *p*.

21

**Allegretto.**

Musical staff 5: Treble clef, 2/4 time signature. Starts with *mf*. Ends with a double bar line and a fermata, marked *f*.

26

Musical staff 6: Treble clef, 5/8 time signature. Starts with *ff*. Ends with a double bar line and a fermata, marked *mp*.

31

Musical staff 7: Treble clef, 2/4 time signature. Starts with *f*. Marked *mp* and *mf* in the middle. Ends with a double bar line and a fermata, marked *mf*.

36

Musical staff 8: Treble clef, 2/4 time signature. Starts with *f*. Marked *mf* in the middle. Ends with a double bar line and a fermata.

41

Musical staff 9: Treble clef, 2/4 time signature. Starts with *f*. Ends with a double bar line and a fermata, marked *ff*.

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Fantasi over Triol og Dobbelt Tunge.

Per iversen.

**Allegro.**

Musical staff 1: Treble clef, 3/4 time signature. Starts with *mf*, changes to *mp* at the end.

6

Musical staff 2: Treble clef, 3/4 time signature. Starts with *f*, includes accents (*v*) and a fermata.

11

**Andante.**

Musical staff 3: Treble clef, 6/8 time signature. Starts with *ff*, includes *Ritard.* and *p*.

16

Musical staff 4: Treble clef, 6/8 time signature. Starts with *ff*, includes *p*, *mf*, and *p*.

21

**Allegretto.**

Musical staff 5: Treble clef, 2/4 time signature. Starts with *mf*, includes *f* and a triplet.

26

Musical staff 6: Treble clef, 5/8 time signature. Starts with *ff*, includes a triplet and *mp*.

31

Musical staff 7: Treble clef, 2/4 time signature. Starts with *f*, includes *mp* and *mf*.

36

Musical staff 8: Treble clef, 2/4 time signature. Starts with *f*, includes *mf*.

41

Musical staff 9: Treble clef, 2/4 time signature. Starts with *f*, includes a triplet and *ff*.

# NR. 15 "STØDER" på JAGTHORNET!

Fantasi over Triol og Dobbelt Tunge.

Per iversen.

**Allegro.**

Musical staff 1: Treble clef, 6/8 time signature, *mf* dynamics, ending with *mp* dynamics and a 3/4 time signature change.

6

Musical staff 2: Treble clef, 4/4 time signature, starting with a fermata, ending with a fermata and a *v* mark.

11

Musical staff 3: Treble clef, 6/8 time signature, *ff* dynamics, **Ritard.** marking, ending with *p* dynamics and a 6/8 time signature change.

**Andante.**

16

Musical staff 4: Treble clef, 4/4 time signature, *ff* dynamics, *p* dynamics, *mf* dynamics, ending with *p* dynamics.

21

Musical staff 5: Treble clef, 2/4 time signature, **Allegretto.** marking, *mf* dynamics, ending with *f* dynamics.

26

Musical staff 6: Treble clef, 5/8 time signature, *ff* dynamics, *mf* dynamics.

31

Musical staff 7: Treble clef, 2/4 time signature, *v* mark, *f* dynamics, *mf* dynamics, ending with *mf* dynamics and a 5/8 time signature change.

36

Musical staff 8: Treble clef, 2/4 time signature, *v* mark, *f* dynamics, *mf* dynamics.

41

Musical staff 9: Treble clef, *f* dynamics, ending with *ff* dynamics.